



GENERAL COMPETITION INFORMATION

Failure to follow the stated guidelines could result in disqualification of student competing. Competitors must log into the EdRising Membership Portal to submit competition/contest applications.

All students wishing to compete at the Educators Rising National Conference must complete 3 required steps:

- 1. Be an Active level paid national member** of Educators Rising for the current school year. State-level membership must be paid, if applicable. To join as a National Active level member, [click here](#) to create your account and then complete the online application and purchase process.
- 2. Complete the online application** and upload all required materials by the stated deadline on the [National Competition page](#) located in the Student Resources section in the EdRising Membership Portal. **This is NOT done automatically if you competed at a state or regional conference.**
- 3. Register to attend** the Educators Rising National Conference.

GENERAL RULES AND REGULATIONS

NOTE: General rules and regulations apply to all competitive events and are in addition to each event's specific guidelines.

Eligibility

- Students must be a paid Active-level student member of Educators Rising no later than **February 15th** of the year in which they are competing. Check or credit card payment must be received in the National Office by the stated deadline to be considered an Active-level member.
- Students may only compete in one individual and one team event. Competitions/contests which are marked as individual or dual will be considered individual events for this purpose.
- **For contests:** Teacher leaders may enter up to two entries (individual or dual) per school in each event per division.
 - Dual means two students participating.
 - For dual entries consisting of students of varying grade levels, the entry will be placed in the division for the grade level of the most senior member.
- **For competitions:** Teacher leaders may enter up to two students per school in each individual event per division and one team for team events per division.
 - All team events must have at least two students (and no more than four) per school to qualify.
 - For teams consisting of students of varying grade levels, the team will be placed in the division for the grade level of the most senior member.
- If a competitor is from a state that holds state competitions/contests, they must first qualify in that given event at their state conference before competing in that event at the Educators Rising National Conference. Contact your state/regional coordinator to see if your state offers competitions/contests. Visit our [state program page](#) on the Educators Rising national website to contact your state/regional coordinator.
- For states that offer state-level competitions, the top ten places in each competition for each division offered by the state will be eligible to compete at the Educators Rising National Conference; for contests, entries scoring 97-100 will be eligible to advance to nationals; no other entrants from states that offer the competition/contests at the state level will be eligible for those state-level-offered competitions/and contests. For nationals, schools are permitted to replace up to fifty percent of the original team members that qualified at the state-level.
- For states that do not offer state-level competitions/contests, students may register to compete in those events at the Educators Rising National Conference. This applies to all Educators Rising national competitions/contests.
 - For example, if you want to compete in Impromptu Speaking but place eleventh or lower in your state-level Impromptu Speaking competition or don't compete in

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the state-level competitions at all — you, unfortunately, can't compete in Impromptu Speaking at the Educators Rising National Conference this year. If you live in a state that didn't hold an Impromptu Speaking state-level competition, you may register to compete in that event at the Educators Rising National Conference.

Competition Entries

- All submitted materials must reflect original work from the 2022-2023 school year. Material that may have been created or submitted in previous years is ineligible.
- **In order to be scheduled to compete in a national competition, all competitor applications, national dues and required materials must be submitted online by the deadline stated on the [National Competitions page](#) in the Student Resources Section of the EdRising Membership Portal.**
 - **All competitions require application even if no items need to be submitted.**
 - Each competition guideline will identify what materials are required for submission prior to the competition. Failure to submit required materials by the submission deadline will result in disqualification.
 - Students who have won state-level competitions must also submit their entries on the national website by the deadline to compete at the national conference. Your state does not do this for you.
- All video files that are submitted in advance must be uploaded to either YouTube or Vimeo and be linked on the application form. Videos will not be accepted by mail. **All competitors should also bring a copy of the video file on a USB drive to the conference.** Educators Rising competitions comply with FERPA regarding student privacy and video security. Competitors are responsible for ensuring that their competition videos comply with local and state requirements regarding student privacy.
- Except when explicitly specified, the internet may not be used during a competition presentation at the Educators Rising National Conference. All relevant files and resources should be brought to the competition site on a USB drive. All Prezi files should be

downloaded to the USB drive. Internet access may not be available during the competition. Students should bring their own pointing device if needed.

LEVELS OF COMPETITION

- The breakdown of grades noted below is used to designate levels for competition entries. Not all competitions are open to all divisions.
 - Middle School level — Grades 7, 8
 - High School Junior Varsity level — Grades 9, 10
 - High School Varsity level — Grades 11, 12
 - Collegiate level — Undergraduates only
- Teams consisting of students from varying grade levels will be placed in the division for the grade level of the most senior member.
- If there are not at least three competitors registered for a competition/contest in a division, the competitors will be moved to the next highest division. The collegiate division will compete in their own division regardless of the number of competitors.
- For Competitions: Medals and certificates will be presented to the top three entries in each division for individual competitions. Trophies and certificates will be presented to the top three entries in each division for team competitions. Places fourth through ten will receive electronic certificates after the conference. For Contests: Ribbons will be awarded to the top three scores in each category in each division.

Conference Registration, Attendance, and Participation in Events

- **All competitors must attend the Educators Rising National Conference and plan to arrive no later than 11 am on the first day of the conference.** Conference dates and location will be posted on the Educators Rising website and Membership Portal.
- Competitors must report to their assigned areas on time. Failure to report at their scheduled time can result in disqualification. **Competition schedules will be posted in the [Educators Rising Membership Portal](#) one month prior to the conference.** Be sure to check these schedules prior to planning your travel. Competitors should plan to be available for competitions from opening day through the awards ceremony.
- Competitors are expected to dress in business-casual attire. **(See the section [Competition Dress Code](#) for details on what is acceptable.)** Points will be deducted

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from the entrant's score for failure to follow the stated dress code.

- Spectators are only permitted in the competitions marked "Open to Spectators." This includes parents, chaperones, teacher leaders, and other attendees. Spectators may not coach or offer any verbal or nonverbal assistance to a contestant during that contestant's assigned time slot with the judges. A breach of this guideline may result in the disqualification of the contestant.
- Teacher Leaders, Chaperones, and Parents are prohibited from approaching judges to discuss scoring or feedback. All questions or concerns should be brought to the attention of a national office staff member.

Competition Dress Code

All competitors are expected to dress in business-casual attire when competing. Refer to the guidelines below for a detailed explanation of what is and is not permissible as "business casual."

- **Slacks, Pants, and Suit Pants**
Slacks that are similar to Dockers and other makers of cotton or synthetic material pants, wool pants, flannel pants, dressy capris, and nice-looking dress synthetic pants are acceptable. Inappropriate slacks or pants include jeans, sweatpants, exercise pants, Bermuda shorts, short shorts, shorts, bib overalls, leggings, and any spandex or other form-fitting pants such as those in which people wear for biking.
- **Skirts, Dresses, and Skirted Suits**
Casual dresses and skirts, and skirts that are split at or below the knee are acceptable. Dress and skirt length should be at a length at which you can sit comfortably in public. Mini-skirts, skorts, sun dresses, beach dresses, and spaghetti-strap dresses are inappropriate.
- **Shirts, Tops, Blouses, and Jackets**
Casual shirts, dress shirts, sweaters, tops, and polo shirts are acceptable. Educators Rising polo shirts are encouraged. Inappropriate attire includes tank tops; midriff tops; shirts with potentially offensive words, terms, logos, pictures, cartoons, or slogans; halter-tops; tops with bare shoulders; sweatshirts, and t-shirts unless worn under another blouse, shirt, jacket, or dress.
- **Shoes and Footwear**
Conservative athletic or walking shoes, loafers, clogs, sneakers, boots, flats, dress heels, and leather deck-type shoes are acceptable. Flashy athletic shoes, thongs, flip-flops, and slippers are not acceptable.

- **Hats and Head Covering**

Hats are not appropriate inside of the building. Head covers that are required for religious purposes or to honor cultural tradition are allowed.

Citations, References, and Copyrighted Material

- All ideas, text, images, and sound from other sources used for the competition must be cited in competition submissions.
- Competitors are strongly discouraged from using copyrighted material in their competition entries. If copyrighted material is used, written permissions must be obtained for the rights to display and present media-related materials at the Educators Rising National Conference and to post media-related materials on the Educators Rising website. All permissions obtained to use copyrighted material must be included with entry submission. (Note: This requirement applies to music used in videos, graphics taken from the internet, and other media-related materials. It does not apply to artifacts collected for a project.)
- Plagiarism is strictly prohibited in all documents submitted. Judges can disqualify students competing if it is determined that any part of their documents have been plagiarized.

Electronic Devices

- Recording devices are not allowed in competitive events.
- All electronic devices—including but not limited to, cell phones, iPads/tablets, electronic readers, smart watches, etc.—must be turned off unless otherwise noted in specific event regulations.
- No electronic communication devices of any kind are permitted during competition.

Student Responsibilities for Competitions

- Students who participate in any Educators Rising competitive event are responsible for knowing all updates, changes, and clarifications related to that event. Students and advisors must routinely check the EdRising Membership Portal for updated information.
- Entrants grant Educators Rising the right to use and publish the submission in print, online, or in any media without compensation.
- Entrants grant Educators Rising the right to post photos of students for promotional purposes on the Educators Rising website, Membership Portal, and social media sites.

CHECKLIST FOR APPLYING FOR EDUCATORS RISING NATIONAL COMPETITIONS

Ready to compete at Nationals?

Here is a checklist to help you get prepared, registered, and on the official schedule for nationals!

SUBMISSIONS OPEN: FEBRUARY 1, 2023 8:00 A.M. EASTERN TIME

DEADLINE TO SUBMIT COMPETITION APPLICATIONS: APRIL 3, 2023 5:00 P.M. EASTERN TIME

DEADLINE FOR COMPETITORS TO REGISTER FOR CONFERENCE: APRIL 3, 2023 5:00 P.M. EASTERN TIME

- Review the full national competition guidelines and rubric.** Check the Resources Section in the EdRising Membership Portal. *Some processes may be different from your state/regional conference.*
- Update your contact information in the EdRising Membership Portal for the summer.** It is recommended that students use a personal mail address where they can receive Educators Rising email communication. Confirmations and reminder emails will be sent to the email listed on the competition application. Please note, that some school emails do not allow for Educators Rising emails to be received.
- Step one:** [Go to the National Competition page in the EdRising Membership Portal](#). **Step two:** Click on the title of the competition for which you are signing up to compete. **Step three:** Read the guidelines and rubrics. **Step four:** Click Apply, which will take you to the national competition online application platform. All competitors must submit the online competition application even if no additional documents need to be submitted. *This only registers you for the competitions, you will still need to register for the conference separately.*
- Complete the online application, upload any required documents/video links, and submit.** Depending on your competition, some of these items are judged before the conference so make sure they are in their final form. Recommendation: Have someone proofread your documents prior to submitting them.

You must complete and submit the online application by the deadline stated on the [National Competitions page](#) in the Student Resources section of the EdRising Membership Portal to be registered to compete at the Educators Rising National Conference.

For competitions that have multiple students participating only one application should be submitted and all students need to be listed as team members in all places indicated on the application form.
- Print and save your confirmation email.** You will need this information when you register for the conference.
- Register to attend the Educators Rising National Conference.** All national conference information, including how to register, can be found on the [Educators Rising National website](#).
- Find out when you are scheduled to compete onsite.** [Competition schedules](#) will be posted in the EdRising Membership Portal one month prior to the conference. Go to the Resources section to find the posted schedules. Be sure to check these schedules prior to planning your travel. Competitors should plan to be available for competitions from 1 PM (conference time zone) on opening day through the awards celebration on the afternoon of the last day.
- Practice, practice, practice!** The best way to prepare for your on-site competition is to practice in front of your peers. Recommendation: Reread the National Competition Guidelines and Rubric for your competition.
- Head to Nationals!** The top 10 for each competition and the top 3 scores for each contest will be announced at the National Conference Awards Celebration on the final day of the conference. Don't miss your chance to be recognized! Be sure that when you plan your transportation for the conference that you can attend this final celebration.



CHILDREN'S LITERATURE PRE-K COMPETITION

COMPETITION TYPE: Individual (one author/illustrator) or Dual (two co-authors or one author/one illustrator) — Closed to spectators

ELIGIBILITY LEVELS: Middle School, High School Junior Varsity, High School Varsity

EDUCATORS RISING STANDARDS:

- Standard II: Learning About Students
- Standard IV: Engaging in Responsive Planning
- Standard VII: Engaging in Reflective Practice

Contest Purpose

In his 2012 commencement address to University of the Arts students in Philadelphia, world famous author and storyteller Neil Gaiman said:

“Life is sometimes hard. Things go wrong, in life and in love and in business and in friendship and in health and in all the other ways that life can go wrong. And when things get tough, this is what you should do: Make good art.

I’m serious. Husband runs off with a politician? Make good art. Leg crushed and then eaten by mutated boa constrictor? Make good art. IRS on your trail? Make good art. Cat exploded? Make good art. Somebody on the Internet thinks what you do is stupid or evil or it’s all been done before? Make good art. Probably things will work out somehow, and eventually time will take the sting away, but that doesn’t matter. Do what only you do best. Make good art. Make it on the good days too.”

Educators Rising students: it’s time to make and share some good art. This is your opportunity to summon your storytelling powers and create original children’s literature. Great literature can be entertaining, educational, inspiring, or illuminating, and while it may be fictional, it speaks to inner truths. Children’s book authors — like educators — help young people to understand these inner truths and to make sense of the world. This competition offers Educators Rising students the opportunity to try out that identity as an author and an educator.

General Information

The book may be written and illustrated by one individual (the author/illustrator) or two individuals (an author and an illustrator). The one or two Educators Rising student members participating in this competition must write all words and create all images themselves for their submission. No artist assistance or use of images from the web or any other third-party is permissible. The participant will prepare the original short story book format designed for a pre-kindergarten audience (ages 3-4).

Competition Guidelines

BOOK GUIDELINES

- A. Write a short story in a “book” format in English. The story can be about anything but should reinforce either academic or social/emotional values appropriate for public school.
- B. A signed “Statement of Originality” must be completed and submitted with the book.
- C. This book should be written for a pre-kindergarten audience (ages 3-4).
- D. The book includes a front and back cover, a title/credit page, and no more than 24 pages. (24 pages front only or 12 pages front/back excluding title/credit page).
- E. The title page should include the title of the story, appropriate age audience, author, illustrator (if different from author), teacher leader’s name, school, contact information: email and high school address.
- F. Maximum book size is 14” X 22” and should be bound using a durable user-friendly method of binding. (Commercially produced bound books are allowed for binding purposes only. Use of stock images or templates is prohibited.)
- G. Text or graphics may be either illustrated by hand or computer generated, but the student participants are responsible for composing or creating all text and graphics themselves. No artist assistance or use of images from the web or any other third-party is permissible. Illustrations should be colorful, and art should amplify the impact of the reader’s experience with the story. Neatness counts.
- H. A pdf copy of the book and statement of originality will be required to be uploaded during the application process.

Application

All competitors must complete the online application and upload any required materials by the stated deadline on the [National Competition page](#) located in the Student Resources section in the EdRising Membership Portal. **Deadline extensions will NOT be granted.**

PRESENTATION GUIDELINES

- A. The author and illustrator will bring a copy of their book and Statement of Originality to the competition to present and read to the judges.
- B. Acceptable presentation length, including the story introduction will be between five and 10 minutes. Presenters exceeding 10 minutes or under five minutes will be deducted one point for going over 10 minutes or under five minutes and one additional point for every additional 30 seconds over or under the time limit.
- C. The author and illustrator will introduce and read the book to the judges. Presentation made be done by either the author or illustrator if only one is able to attend the conference. It is not required that both be present.
- D. A timekeeper will hold up timecards as a warning at four minutes and again at nine minutes. The presentation will be stopped at 12 minutes.
- E. After the presentation, judges will have time to ask questions and finish scoring sheets. Judges will review the book and score. Once judges have completed scoring, they will return the book to the participant.
- F. Presenters should wear conference- appropriate clothing or dress in character costumes relevant to the book. No additional props can be used during the presentation.

Judging and scoring

1. The judges’ decisions are final.
2. Scoring is based on the Children’s Literature Pre-K Competition rubric.



CHILDREN'S LITERATURE PRE-K COMPETITION

STATEMENT OF ORIGINALITY

I attest that my submission for the Educators Rising National Competition for Children's Literature Pre-K reflects solely my original, creative efforts (and those of the other entrant if applicable). No aspect of this submission is plagiarized or infringes on the intellectual property or copyright held by anyone other than the entrant(s). I have not used any web images or third-party artist assistance to create the illustrations for this book.

Entrant(s) signature(s)

Entrant(s) printed name(s)

Printed book title

Date

School name

School city/state

CONCURSO DE LITERATURA INFANTIL PREESCOLAR

DECLARACIÓN DE ORIGINALIDAD

Doy fe de que mi presentación para el Concurso Nacional de Literatura Infantil Pre-K de Educators Rising 2022 refleja únicamente mis esfuerzos originales y creativos (y los del otro participante, si corresponde). Ningún aspecto de esta presentación está plagiado o infringe la propiedad intelectual o los derechos de autor de otra persona que no sea de el o los participantes. No he utilizado ninguna imagen web ni la ayuda de un artista externo para crear las ilustraciones de este libro.

Firma(s) de el participante(s)

Nombre(s) en letras imprenta

Título de el libro impreso

Fecha

Nombre de la escuela

Ciudad/ Estado Escolar

CONCURSO DE LITERATURA INFANTIL PREESCOLAR

Nivel (ESCUELA SECUNDARIA, ESCUELA PREPARATORIA JUNIOR VARSITY, ESCUELA PREPARATORIA VARSITY)

RÚBRICA DE PUNTUACIÓN DETALLADA

Los jueces deben usar esta rúbrica como guía para asignar puntos en la hoja de comentarios y conteo.

Contenido Literario

Puntos disponibles	20-16 Logrado	15-11 Recomendable	10-6 Desarrollando	5-1 Necesita Mejorar
Historia	<p>Una narración imaginativa para niños contada de forma clara y atractiva.</p> <p>Tratamiento significativo y original de un tema.</p> <p>Contiene un final bien ganado y satisfactorio.</p> <p>Refleja literatura infantil de calibre profesional.</p>	<p>Una narración atractiva para los niños contada bastante bien, pero podría haber aumentado la claridad y el impacto con pequeños ajustes en la narración.</p> <p>Tratamiento generalmente exitoso de un tema. Contiene un final generalmente exitoso. Refleja un trabajo encomiable a nivel de estudiante.</p>	<p>El argumento le puede faltar enfoque o desarrollo a veces.</p> <p>El tema no esta claro o no esta completamente desarrollado.</p> <p>Es posible que el final no atraiga la atención completamente a la audiencia..</p> <p>Refleja el desarrollo del trabajo a nivel del estudiante.</p>	<p>El argumento puede ser confuso o carecer de claridad.</p> <p>La historia puede reflejar estereotipos o prejuicios que no son apropiados para la literatura infantil convencional.</p>
Ilustraciones/ Efectos Visuales	<p>Las imágenes vívidas contribuyen significativamente al significado del texto.</p> <p>Las ilustraciones reflejan la literatura infantil de calibre profesional a través de la precisión, la imaginación y la calidad general.</p>	<p>Las imágenes vívidas contribuyen de manera encomiable al significado del texto.</p> <p>Las ilustraciones reflejan una precisión, imaginación y calidad general admirables a nivel del estudiante.</p>	<p>Las imágenes contribuyen de manera inconsistente al significado del texto.</p> <p>La conexión de las ilustraciones con la historia puede ser confusa a veces o reflejar una calidad inconsistente.</p>	<p>Las imágenes ofrecen una conexión o contribución mínima al significado de la historia.</p> <p>Las imágenes pueden distraer o reflejar una mínima precisión, imaginación o calidad general.</p>

Presentación de Lectura En Vivo

Puntos disponibles	10-9 Logrado	8-6 Recomendable	5-3 Desarrollando	2-1 Necesita Mejorar
Entrega vocal	La claridad de la voz, el ritmo y la modulación del tono están diseñados por expertos para brindar al oyente el máximo impacto, dado del contenido de la historia.	La claridad de la voz, el ritmo y la modulación del tono son fuertes. El oyente puede entender lo que el lector está transmitiendo.	La claridad de la voz, el ritmo y la modulación del tono son sencillos. El oyente puede entender, pero el impacto de la historia aumentaría con una entrega vocal más dinámica.	La claridad de la voz, el ritmo y la modulación del tono son inconsistentes o necesitan mejorar a lo largo de la lectura de la historia. A veces, la entrega vocal distrae el contenido de la historia y disminuye su impacto potencial.
Presencia	El contacto visual sostenido, la postura efectiva y el comportamiento profesional de los concursantes complementan de manera experta el contenido de la literatura para brindar el máximo impacto posible al oyente. Todos los miembros del equipo, ya sea que hablen o no, refuerzan el impacto previsto de la presentación en todo momento.	El contacto visual la mayoría del tiempo fue sostenido, la postura positiva y el comportamiento agradable de los concursantes complementan bastante bien el contenido de la presentación. Uno o ambos presentadores pueden distraer la apariencia de entrar y salir del carácter profesional en momentos durante la sesión.	El contacto visual, la postura y el comportamiento inconsistentes de los concursantes reflejan un recital directo del material. Los oradores podrían hacer más para capitalizar completamente el impacto adicional posible con una presencia enfocada y sostenida.	Los concursantes muestran esfuerzo, pero el contacto visual, la postura y el comportamiento de varios miembros del equipo podrían beneficiarse de más práctica y entrenamiento para que la presencia de los oradores complemente el contenido de manera constante.
Preguntas y Respuestas	Las respuestas de los concursantes demostraron una consideración constante y una percepción de calibre profesional, fundamentada en la reflexividad sobre el libro.	Las respuestas de los concursantes demostraron consideración y reflejaron intentos exitosos de abordar la mayor parte del material que se les planteó.	Las respuestas de los concursantes reflejaron un amplio espectro de niveles de calidad de respuesta a respuesta.	Las respuestas de los concursantes pueden reflejar un esfuerzo y una pasión evidente, pero son inconsistentes en cuanto a la profundidad, precisión, comprensión o percepción ofrecidas en las respuestas.

Mecanismo de Texto

Puntos Disponibles	5	3	0
Mecanismo de Texto	Mecanismo-, incluye la gramática, la ortografía, la puntuación, el uso de mayúsculas, etc., es perfectamente apropiada para este trabajo de literatura infantil. (Se permiten y fomentan los coloquialismos bien utilizados cuando corresponde).	Mecanismo- incluyendo la gramática, la ortografía, la puntuación, el uso de mayúsculas, etc., contiene uno o dos errores.	Mecanismo- incluyendo la gramática, la ortografía, la puntuación, el uso de mayúsculas, etc., contiene más de dos errores.

Cumplimiento de la Guía

Puntos Disponibles	2	0
Declaración de originalidad	Entregado	No Entregado
Edad apropiada	La historia es apropiada para una audiencia de preescolar (de 3 a 4 años).	La historia no es apropiada para una audiencia de preescolar (de 3 a 4 años).
Página del título	La página del título incluye el título de la historia, la edad apropiada de la audiencia, el autor, el ilustrador (si es diferente del autor), el nombre del maestro líder, la escuela, la información de contacto: correo electrónico y la dirección de la escuela preparatoria.	La página del título no incluye el título de la historia, la edad apropiada de la audiencia, el autor, el ilustrador (si es diferente del autor), el nombre del maestro líder, la escuela, la información de contacto: correo electrónico y la dirección de la escuela preparatoria.
Tamaño físico del libro	El libro está atado y el tamaño es menos o igual a 14" x 22"	El libro no está atado y el tamaño es menos o igual a 14" x 22"
Límite de página	El libro no tiene más de 24 páginas de anverso solamente o 12 páginas de anverso/reverso sin incluir el título/la página de créditos.	El libro supera las 24 páginas de anverso solamente o las 12 páginas de anverso/reverso sin incluir la página de título/créditos.

Hora de Presentación

Puntos disponibles	5	4	3	0
Duración de la presentación de lectura en vivo	La presentación es entre cinco y 10 minutos.	La presentación es entre cuatro y cinco minutos o entre 10 y 11 minutos.	La presentación es entre tres y cuatro minutos u 11 y 12 minutos.	La presentación dura menos de tres minutos o tuvo que detenerse a los 12 minutos.

Impacto General

Puntos Disponibles	20-16 Logrado	15-11 Recomendable	10-16 Desarrollando	5-1 Necesita Mejorar
Impacto General	El libro cautiva e inspira al lector, y es una representación excelente y de calibre profesional de la literatura infantil. El concepto, la ejecución y la presentación son de calibre profesional.	El libro es una representación admirable a nivel del estudiante de la literatura infantil. El concepto, la ejecución y la presentación representan una calidad admirable a nivel del estudiante, aunque no del todo de calibre profesional.	El libro refleja una representación de desarrollo en la literatura infantil. Los aspectos del concepto, ejecución y presentación son aceptables si son básicos. Siguen las normas, aunque varios aspectos del concepto, la ejecución y la presentación del libro pueden distraer a la audiencia del impacto deseado.	El libro refleja habilidades emergentes en la elaboración y presentación de literatura infantil original. El libro puede reflejar una comprensión parcial o incompleta de la tarea completa asignada.

CONCURSO DE LITERATURA INFANTIL PREESCOLAR

Nivel (ESCUELA SECUNDARIA, ESCUELA PREPARATORIA JUNIOR VARSITY, ESCUELA PREPARATORIA VARSITY)

Nombre(s) de el autor(s): _____

Nombre (s) de el ilustrador(es): _____

Escuela de los concursantes, ciudad, estado: _____

- Los jueces utilizarán la Rúbrica de puntuación detallada como guía para calificar las entradas de la competencia de los estudiantes.
- Los puntos y comentarios se enviarán por correo electrónico a los competidores a más tardar de dos semanas Contenido literario después de la conferencia.

Contenido Literario

	Logrado	Recomendable	Desarrollando	Necesita Mejorar	Puntaje
Historia	20-16	15-11	10-6	5-1	
Ilustraciones/ Efectos visuales	20-16	15-11	10-6	5-1	

Presentación de Lectura En Vivo

	Logrado	Recomendable	Desarrollando	Necesita Mejorar	Puntaje
Entrega Vocal	10-9	8-6	5-3	2-1	
Presencia	10-9	8-6	5-3	2-1	
Preguntas y Respuestas	10-9	8-6	5-3	2-1	

Mecanismo de Texto

	Impecable	Uno a Dos Errores	Más de Dos Errores	Puntaje
Mecanismo de Texto	5	3	0	

Cumplimiento de la Guía

	Se Adhiere	No se Adhiere	Puntaje
DECLARACIÓN DE ORIGINALIDAD	2	0	
Edad Apropiaada	2	0	
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Hora de Presentación

	5-10 minutos	4-5 minutos o 10-11 minutos	3-4 minutos o 11-12 minutos	Menos de 3 minutos o más de 12 minutos	Puntaje
Duración de la presentación de lectura en vivo	5	4	3	0	

Impacto General

	Logrado	Recomendable	Desarrollando	Necesita Mejorar	Puntaje
Impacto General	20-16	15-11	10-6	5-1	

Puntaje: ____/110

COMENTARIOS PARA ESTUDIANTES: Escriba dos o más oraciones.